BIOPHILIC DESIGN PATTERNS & BIOLOGICAL RESPONSES

The table illustrates the functions of each of the 14 Patterns in supporting stress reduction, cognitive performance, emotion and mood enhancement and the human body. Patterns that are supported by more rigourous emphirical data are marked with up to three asterisks (***), indicating that the quantity and quality of available peer-reviewed evidence is robust and the potential for impact is great, and no asterisk indicates that there is minimal research to support the biological relationship between health and design, but the anecdotal information is compelling and adequate for hypothesizing its potential impact and importance as a unique pattern.

| 14 | PATTERNS | * | STRESS REDUCTION | COGNITIVE PERFORMANCE | EMOTION, MOOD & PREFERENCE |
|---------------------|---|-----|---|---|---|
| | Visual Connection with Nature | * * | Lowered blood pressure and heart rate (Brown, Barton & Gladwell, 2013; van den Berg, Hartig, & Staats, 2007; Tsunetsugu & Miyazaki, 2005) | Improved mental engagement/ attentiveness (Biederman & Vessel, 2006) | Positively impacted attitude and overall happiness (Barton & Pretty, 2010) |
| NATURE IN THE SPACE | Non-Visual Connection with Nature | * | Reduced systolic blood pressure and stress hormones (Park, Tsunetsugu, Kasetani et al., 2009; Hartig, Evans, Jamner et al., 2003; Orsega-Smith, Mowen, Payne et al., 2004; Ulrich, Simons, Losito et al., 1991) | Positively impacted on cognitive performance (Mehta, Zhu & Cheema, 2012; Ljungberg, Neely, & Lundström, 2004) | Perceived improvements in mental health and tranquility (Li, Kobayashi, Inagaki et al., 2012; Jahncke, et al., 2011; Tsunetsugu, Park, & Miyazaki, 2010; Kim, Ren, & Fielding, 2007; Stigsdotter & Grahn, 2003) |
| | Non-Rhythmic Sensory Stimuli | * | Positively impacted on heart rate, systolic blood pressure and sympathetic nervous system activity (Li, 2009; Park et al, 2008; Kahn et al., 2008; Beauchamp, et al., 2003; Ulrich et al., 1991) | Observed and quantified behavioral measures of attention and exploration (Windhager et al., 2011) | |
| | Thermal & Airflow Variability | * | Positively impacted comfort, well-being and productivity (Heerwagen, 2006; Tham & Willem, 2005; Wigö, 2005) | Positively impacted concentration (Hartig et al., 2003; Hartig et al., 1991; R. Kaplan & Kaplan, 1989) | Improved perception of temporal and spatial pleasure (alliesthesia) (Parkinson, de Dear & Candido, 2012; Zhang, Arens, Huizenga & Han, 2010; Arens, Zhang & Huizenga, 2006; Zhang, 2003; de Dear & Brager, 2002; Heschong, 1979) |
| | Presence of Water | * | Reduced stress, increased feelings of tranquility, lower heart rate and blood pressure (Alvarsson, Wiens, & Nilsson, 2010; Pheasant, Fisher, Watts et al., 2010; Biederman & Vessel, 2006) | Improved concentration and memory restoration (Alvarsson et al., 2010; Biederman & Vessel, 2006) Enhanced perception and psychological responsiveness (Alvarsson et al., 2010; Hunter et al., 2010) | Observed preferences and positive emotional responses (Windhager, 2011; Barton & Pretty, 2010; White, Smith, Humphryes et al., 2010; Karmanov & Hamel, 2008; Biederman & Vessel, 2006; Heerwagen & Orians, 1993; Ruso & Atzwanger, 2003; Ulrich, 1983 |
| | Dynamic & Diffuse Light | * | Positively impacted circadian system functioning (Figueiro, Brons, Plitnick et al., 2011; Beckett & Roden, 2009) Increased visual comfort (Elyezadi, 2012; Kim & Kim, 2007) | | |
| | Connection with Natural Systems | | | | Enhanced positive health responses; Shifted perception of environment (Kellert et al., 2008) |
| NATURAL ANALOGUES | Biomorphic Forms & Patterns | * | | | Observed view preference (Vessel, 2012; Joye, 2007) |
| | Material Connection with Nature | | | Decreased diastolic blood pressure (Tsunetsugu, Miyazaki & Sato, 2007) Improved creative performance (Lichtenfeld et al., 2012) | Improved comfort (Tsunetsugu, Miyazaki & Sato 2007) |
| | Complexity & Order | * | Positively impacted perceptual and physiological stress responses (Salingaros, 2012; Joye, 2007; Taylor, 2006; S. Kaplan, 1988) | | Observed view preference (Salingaros, 2012; Hägerhäll, Laike, Taylor et al., 2008; Hägerhäll, Purcella, & Taylor, 2004; Taylor, 2006) |
| NATURE OF THE SPACE | Prospect | * * | Reduced stress (Grahn & Stigsdotter, 2010) | Reduced boredom, irritation, fatigue (Clearwater & Coss, 1991) | Improved comfort and perceived safety (Herzog & Bryce, 2007; Wang & Taylor, 2006; Petherick, 2000) |
| | Refuge | * * | | Improved concentration, attention and perception of safety (Grahn & Stigsdotter, 2010; Wang & Taylor, 2006; Wang & Taylor, 2006; Petherick, 2000; Ulrich et al., 1993) | |
| | Mystery | * | | | Induced strong pleasure response (Biederman, 2011; Salimpoor, Benovoy, Larcher et al., 2011; Ikemi, 2005; Blood & Zatorre, 2001) |
| | Risk/Peril | * | | | Resulted in strong dopamine or pleasure responses (Kohno et al., 2013; Wang & Tsien, 2011; Zald et al., 2008) |